

THEATER AAN ZEE

TAZ IS...

- An arts festival: a broad spectrum of performances, disciplines.
- A festival aiming at a diverse audience.
- A city festival: making use of unique locations in and around Ostend, in the harbour and with a lively meeting point in the centre of Ostend.
- A summer festival: culture and holiday all in one.
- A festival where public and artists meet up and enjoy the pleasant atmosphere.

TAZ-INGREDIENTS

- Theatre festival: TAZ not only functions as a platform for young theatre makers, it also presents a thrilling theatre programme.
- Music festival: TAZ not only functions as a platform for young music makers, it also presents a wide range of concerts.
- Family festival: an out- and indoor programme for families with children. With performances, installations, games and a cosy meetingpoint.
- Literature festival: with several formats.

Performances in English:

#THISISBEAUTY

MonkeyMind Company

Thu 28/7 20h
Fri 29/7 15h and 20h
Atheneum
€ 16 - 45'
ENG



© Nicole Petit

Choreographer and dancer Lisi Estaras celebrates her 50th birthday with a solo. A solo of 50 minutes. A performance consisting of 50 thoughts on identity, gender, sexuality and the life and body of a dancer.

CONCEPT/TEXT/CHOROGRAPHY/PERFORMANCE: Lisi Estaras.

The good life (ENG)
Sébastien Hendrickx/Kunstenwerkplaats

Fri 29/7 18h and 21h
Sat 30/7 16h and 19h
cc DGP (Dactylo)
€ 16 - 60'
ENG*

What is a good life in times of an ecological crisis? A polyphonic composition of sounds, melodies and text tries to answer the question.



© Sébastien Hendrickx

(*The performance is in plain English.)

COMPOSITION/TEXT/PERFORMANCE: Sébastien Hendrickx. IN COLLABORATION WITH: Michaël Janssens, Lucius Romeo-Fromm, Jürgen De Blonde, Karolien Nuytens, Kristof Van Baarle, Charlotte De Somviele.

Permanent destruction (ENG)
The SK Concert/The HM Concert/Pain Against Fear
Naomi Velissariou/Theater Utrecht

Sat 30/7 21h The SK Concert
Sun 31/7 21h The HM Concert
Mon 1/8 21h Pain Against Fear
Spoor 2
€ 17 - 60'
ENG



© Ben Houdijk

Sound producer Joos Maaskant and performer Naomi Velissariou tour the Netherlands and abroad with the tryptic *PERMANENT DESTRUCTION*; a daring combination of biting lyrics, danceable melodies and pounding beats.

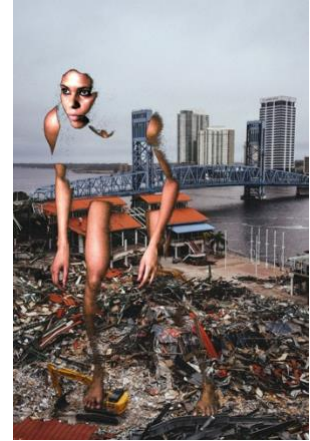
The three different performances can be seen on three consecutive evenings. You can choose one or go for the full deal!

DIRECTION/TEXT: Naomi Velissariou. MUSIC: Joost Maaskant. WITH: Naomi Velissariou, Joost Maaskant, Gary Gravenbeek.

FEROX TEMPUS - TERROR AT ITS BEST

Luanda Casella/NTGent
Fri 29/7 and Sat 30/7 20h30
cc DGP (Kleine Post)
€ 17 - 75'
ENG (Dutch surtitles)

After the success of *Killjoy Quiz*, Luanda takes us to a dystopian world in which the terror of climate collapse has been unleashed. Will she make it to the finish line?



© Benny D'haeseleer

CONCEPT/TEXT/PLAY: Luanda Casella. DRAMATURGY: Sébastiaan Hendrickx, Carmen Hornbostel. STAGE DIRECTION/CHOROGRAPHY: Lucius Romeo-Fromm. MUSIC DESIGN: Pablo Casella. NARRATOR: Kate McIntosh.

AMBIENT THEATRE FURY Anna Franziska Jäger & Nathan Ooms/CAMPO

Wed 27/7 20h30
Thu 28/7 15h and 20h30
cc DGP (Kleine Post)
€ 17 - 70'
ENG (Dutch surtitles)



© Pieter Dumoulin

What is the impact of far-reaching digitalisation on our lives, thoughts and feelings? Anna Franziska Jäger and Nathan Ooms, winners of the 'Creatiebeurs Jonge Maker', investigate this question in their new performance *AMBIENT THEATRE FURY*.

FROM/WITH: Anna Franziska Jäger, Nathan Ooms.

Sc(è)ene 7: Wishing (you) Well (ENG) Nein/019

Wed 27/7 until Sun 31/7 20h
Maritiem Instituut Mercator
€ 16 - 80'

International rising stars present fragments of their work on a stage of water. Rock'n roll guaranteed!



© Leontien Allemeersch

Courtney May Robertson/ Stina Fors/Ndayé Kouagou/Alex Franz Zehetbauer/Gerard Herman/Max Adams/Marie Malingreau/Laurens Mariën

Pinokkio (ENG)

Jonas Baeke/Jef Hellemans

Sun 31/7 18h30

Wed 3/8, Thu 4/8 and Fri 5/8 18h30

Scheepswerf I.D.P. (schrijnwerkerij)

€ 12 - 60'

ITAL (English surtitles)



Once he was a tree. Now he has to live as a human being. But inside, there is only hunger. *Pinokkio* is a seemingly light performance about physicality, searching for freedom and dying.

© Pepijn Siddiki

CONCEPT: Jonas Baeke, Jef Hellemans. DIRECTION/TEXT/SOUND DESIGN: Jonas Baeke. PLAY: Jef Hellemans, Colette Goossens, Lieselot Siddiki, Elias Degruyter. SOUND: Margy Regniers. COSTUME: Lucie Plasschaert, Louis Verlinde.

Guilty of Love

Sophia Bauer/Marie Schraepen

Fri 29/7 until Sun 31/7 14h

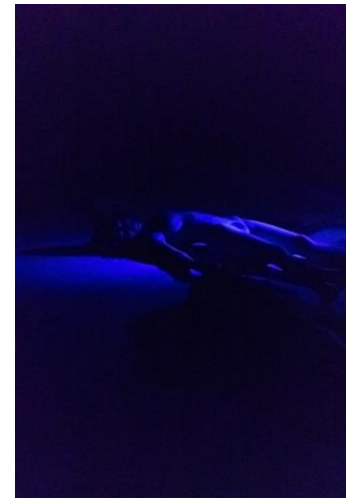
Wed 3/8 14h

cc DGP (Atelier +1)

€ 12 - 60'

ENG

In *Guilty of Love* three actors plunge into the abundance of sexual violence in our cultural imagination. Especially the motif of the dead raped woman keeps reappearing: as an image of desire, as a monster, as a sacrifice. In constantly changing roles, the actors try to get a grip on the persistence of this image.



© Johan Pijpops

FROM/WITH: Marie Schraepen, Sophia Bauer, Mats Vandroogenbroeck.

Bach to Black Room 13 Orchestra/Kapinga Gysel

Sat 30/7 20h
Heilig-Hartkerk
€ 18 - 90'

On 23 July 2011, one of the biggest pop stars of the new millennium died: Amy Winehouse. Ten years later Room 13 Orchestra and Kapinga Gysel (Zita Swoon), blessed with an extraordinary voice, bring her iconic record 'Back to Black' back to life.



© Maitrise

WITH: Kapinga Gysel, Frank Van Troyen (conductor), Yves Meersschaert (piano/orchestra director), Naomi Vercauteren, Sterre De Raedt, Laura De Bruyn, Eva Ackerman, Jeanneke Van Roeyen, Anouk Sanczuk, Charlotte De Cooman, Siewald Degraeve, Esther Coorevits, Marijn Thissen, Vincent Werbrouck, Jolien Deley, Eline Duerinck, Lara Rosseel, Marie-Anne Standaert, Bart Indevuyt, Chris Vandenberghe, Berlinde Deman, Tille Van Gastel, Eva Debruyne, Joachim Vandendriessche, David Broeders. LIVE ILLUSTRATION: Lise Vanlerberghe

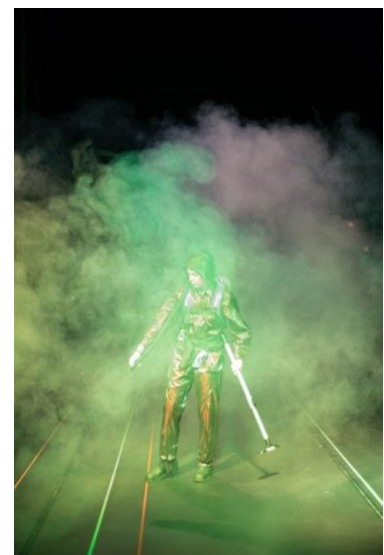
Performances with a limited use of spoken language:

Indoor Weather Ezra Veldhuis & Bosse Provoost/Toneelhuis

Sat 30/7 20h
Sun 31/7 15h
cc DGP (Grote Post)
€ 18 - 70'

What if the stage was the stomach of a giant whale? Or a futuristic, completely unknown ecosystem? In *Indoor Weather*, the entire theatre apparatus is called into play. Light, sound and theatrical effects are on a par with the performers. Who influences whom in this ever-changing environment?

CONCEPT/DIRECTION/LIGHT DESIGN: Ezra Veldhuis, Bosse Provoost. PLAY/CREATION: Nathan Ooms, Kristien De Proost, Lobke Leirens, Benjamin Cools. DRAMATURGY: Sébastien

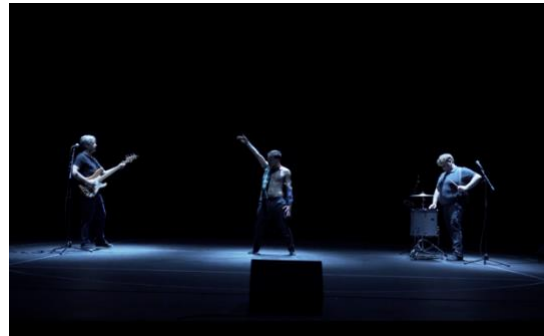


© Laura Van Severen

Hendrickx. SOUND DESIGN: Benne Dousselaere. COSTUME DESIGN: Carly Rae Heathcote.

BodyBodyBodyBody
Dag Taeldeman/Andrew Van Ostade
(BodyBody)

Sat 6/8 21h
Spoor 2
€ 17 - 60'



Dag Taeldeman (front man A Brand) and Andrew Van Ostade (ex-drummer School is Cool) created a rousing musical composition inspired by the 'tarantella', southern Italian folk music to which the inhabitants of Tarente danced ecstatically to free themselves from evil spirits and diseases. Soprano Lies Vandewege and dancer Matteo Sedda join the ranks. *Boom boom, shake shake!*

MUSIC/CONCEPT: Dag Taeldeman, Andrew Van Ostade. CHOREOGRAPHY: Matteo Sedda. DANS: Matteo Sedda. VOCALS: Lies Vandewege. LIGHT DESIGN: Helmut Van Den Meersschaut. SOUND: Saul Mombaerts, Bart Vincent. DISTRIBUTION: Key Performance. ARTISTIC ADVICE/PRODUCTION/COMMUNICATION: Floria Lomme. THANKS TO: Lore Borremans, Edith Cassiers, Ellen Kromhout, Moreno Perna.

Missa Mater Sola
Timo Tembuysen/Muziektheater
Transparant/Festival Cement

Thu 28/7 20h
Fri 29/7 16h and 20h
Heilig-Hartkerk
€ 18 - 70'
divers languages (English translation in program)



© Hans G. Op De Beeck

A dancing theatrical choral concert about femininity. In *Missa Mater Sola*, the mother figure takes centre stage, accompanied by a choir of six sons. Together with Fumiyo Ikeda, a former dancer at Rosas, and accompanied by a young flutist.

WITH/DIRECTION: Timo Tembuysen. MUsic: Mar Sala Ramagosa (fluit). CAST: Fumiyo Ikeda, Timo Tembuysen, Alberto Martínez, Dominic Kraemer, Otion (Guillermo Armand Blinker), Sonia Sheridan Jacquelin, Sjaïd Foncé.

Into The Open Voetvolk

Wed 27/7 and Thu 28/7 21h
Spoor 2
€ 18 - 60'

Dance meets concert. Three punk musicians and four wild dancers groove and share the energy of the music. Voetvolk welcomes you for a wild, collective dive into the unknown. Let's trance!



© Danny Willems

*There is smoking on stage.
Wearing earplugs is recommended.
The show is standing.*

CONCEPT: Lisbeth Gruwez, Maarten Van Cauwenberghe. CHOREOGRAPHY: Lisbeth Gruwez and performers. PERFORMANCE: Wei-Wei Lee, Celine Werkhoven, Artemis Stavridi, Misha Demoustier, Maarten Van Cauwenberghe, Frederik Heuvinck, Elko Blijweert. MUSIC: Dendermonde. DRAMATURGY: Bart Meuleman.

Triptych: The missing door, The lost room and The hidden floor Peeping Tom

Thu 28/7 until Sat 30/7 20h
Kursaal
€ 22 - 125' (incl. break)

Some performances are unforgettable. The dance triptych by Peeping Tom is precisely such a case. For the first time ever this renowned international dance company will be performing at TAZ. Let yourself be carried along on this intriguing journey filled with acrobatic dance, cinematic suspense and a good portion of surrealism!



© Virginia Rota

A strobe is used on stage.

CONCEPT/DIRECTION: Gabriela Carrizo and Franck Chartier. DANCERS: Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Eliana Stragapede, Wan-Lun Yu.

BITBYBIT
MOVEDBYMATTER/ Collectif Malunés

Fr 29/7 until Sun 31/7 21u
Mon 1/8 17u
Maria Hendrikapark
€ 16 - 75'

Vincent and Simon, two inseparable brothers, face each other on stage for the first time. Between their jaws, they each hold the end of a rope. A dangerous duel unfolds. Can they keep balance? Or will one of them fall inevitably?



© Kalimba Mendes

This show is also accessible from the age of 16.

CONCEPT: Simon Bruyninckx, Vincent Bruyninckx (Collectif Malunés), Kasper Vandenberghe (MOVEDBYMATTER). PLAY/PERFORMANCE: Simon Bruyninckx, Vincent Bruyninckx. DIRECTION: Kasper Vandenberghe. DRAMATURGY: Matthias Velle. MUSIC: Dijf Sanders.

We Agree To Disagree (6+)
Collectif Malunés

Tue 2/8 and Wed 3/8 17h
Maria Hendrikapark
€ 16
60'

When is cooperation a success, or a failure? Is a joint creation possible if we are all different? These are the questions the acrobats of Collectif Malunés ask themselves in the acrobatic show *We Agree To Disagree*.



©Christophe Mandeix

Outdoor performance.

BY/WITH: Simon Bruyninckx, Juliette Correa, Lola Devault-Sierra, Luke Horley, Gabriel Lares, Arne Sabbe, Nickolas Van Corven. OUTSIDE EYE: Bram Dobbelaer. DECOR: Joppe Wouters. TECHNIQUE: Anthony Caruana. LIGHT: Olivier Duris. ADMINISTRATION/PRODUCTION: Eugénie Fraigneau. DISTRIBUTION: Emma Ketels.

Mijn vlek (4+)
Cie O Quel Dommage

Sun 31/7 15h and 17h30
cc DGP (Kleine Post)
€ 17
50'
wordless

Mijn vlek is a wonderful visual journey into the realm of the shadows.



©Rocio Paris

CONCEPT: Clara Lopez. PLAY: Clara Lopez en Natalia Weinger. DIRECTION: Olivier Mahiant. COACHING: Marie Limet. DRAMATURGIC ADVICE: Jean Lambert. SCENOGRAPHY: Sandrine Clark. COSTUMES: Sandrine Clark. MUSIC: Gilles Cremer. LIGHT DESIGN: Mark Elst, Sébastien André. TECHNIQUE: Valentin Boucq.

Nightshift
Gouvernement/Decoratelier

Tue 26 until Thur 28/7 18h- 24h
OHK
€ 15

Night Shift is a theater parcours that takes place in Ostend. For three days thirty young artists will present their work in and around the OHK youth centre.



A PROJECT BY: Gouvernement, Decoratelier, VIERNULVIER, De Studio, CAMPO, Toneelhuis, De Singel, OHK, KAAP, Het TheaterFestival, Perpodium, TAZ.

Music

BLOND synthpop, kleinkunst 2.0

Tue 2/8	11h30	Fort Napoleon
Wed 3/8	15h	in the city
Thu 4/8	22h30	Café Crayon
Fri 5/8	20h30	KAAP

€ 7
free in the city



© RR

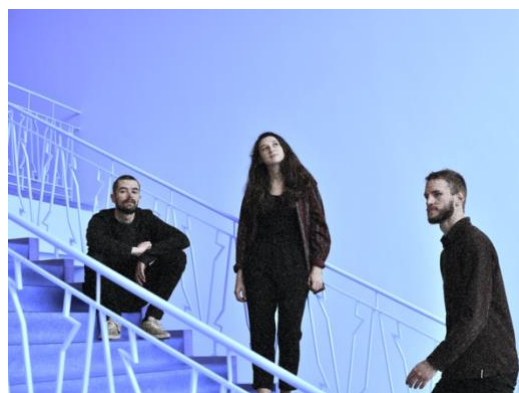
The three young women of BLOND write sharp but sensitive Dutch lyrics and drive their synths with female power.

LINDE NOTENBAERT: keys. CAITLIN TALBUT: bass. FIEN VAN DER AA: drum.

DISHWASHER_ kraut jazz

Tue 2/8	20h30	KAAP
Wed 3/8	11h30	Fort Napoleon
Thu 4/8	15h	in the city
Fri 5/8	22h30	Café Crayon

€ 7
Free in the city



DISHWASHER_ makes Krautjazz. The three Ghent musicians try to scrub off all possible walls between genres to create a fresh-smelling sound and style.

WEREND VAN DEN BOSSCHE: keys, sax, FX. ARNO GROOTAERS: drum, samples.
LOUISE VAN DEN HEUVEL: bass, FX.

Double bill: DREUN XL + S T I L L L

Fri 5/8	20h
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Spoor 2
€ 18 - 95'

Two concerts in one night!

DREUN XL

An exuberant combination of ten musicians. The Stooges, Grateful Dead, GOAT and Black Sabbath resonate in their vibe ... Let there be brut rock!

STILL WE'D STARE OUT TO SEA



© Sarah Vanderriek

STILL

Rock 'n Gospel; that's what they want to create. They cleverly blend the two genres into a compelling sound with impact.

ELIE DECOCK: bass guitar. RUDY TORREBORRE: percussion. BJORN NAEYAERT: microkorg. MICHAEL VAN DER ELST: vocals/drums. JONAS MESSELIER: guitar. THOMAS WERBROUCK: guitar. DIETER DEBRUYNE: bass guitar. YAMEN MARTINI: trumpet. CHRISTIAAN VOLKAERT: chaospad, percussion. STEVEN MORTELEZ: percussion. PIETER NOLF: percussion. LILY BRIEU NGUYEN: dans. LUIS MIGUEL RAMIREZ MUÑOZ: dans. VEERLE HASSELMAN: costumes. DREUN XL is a project of kleinVerhaal/Drift muzieklabel in collaboration with KRANKLAND.

Double bill: **ELDERS/Spectacles** **Laurence Roothoof & Tom Pintens/Benjamin Abel & The Unrequered Love**

Thu 4/8 20h
Spoor 2
€ 18 - 120'

Enjoy two performances on the same night!

ELDERS is the new band of Tom Pintens (Het Zesde Metaal) and Laurence Roothoof. They bring English pop music of the purest kind, with harmony vocals, mesmerising synths, beats and guitar.



© Tina Herbots

Up-and-coming opera director and countertenor Benjamin Abel Meirhaeghe and composer Laurens Mariën (ex-Soldiers Heart, Dolly Bing Bing) have once again joined forces for *Spectacles*. Various genres and atmospheres, operatic dada blues punk-pop, a high-pitched voice, dark beats and theatricality result in a grand but intimate spectacle.

There is smoking on stage.

A strobe is used on stage.

The show is standing.

MUSIC: Laurens Mariën, Benjamin Abel Meirhaeghe. STYLING: Paule Josephe. PRODUCING/RECORDING/MIXING: Jasper Segers. REC. MUSICIANS: Lander Gyselincx, Mattias De Craene, David Numwami, Jasper Segers. PARTNERS: Ancienne Belgique, Muziektheater Transparant, Kunstencentrum Vooruit, d e t h e a t e r m a k e r, STUK, DeStudio, Pilar, C-tact. ART DIRECTION: Charles Dhondt.

Empty Apartments ambient, electronica

Thu 28/7 11h30 Fort Napoleon
Fri 29/7 15h in the city
Sat 30/7 22h30 Café Crayon
Sun 31/7 20h30 KAAP
€ 7
free in the city

Empty Apartments is an attempt to allow ambient to exist outside its narrow definition as background music.

JOLAN DECAESTECKER: cassettes, guitar, electronica.

Laura Y neo-classic

Thu 28/7 20h30 KAAP
Fri 29/7 11h30 Fort Napoleon
Sat 30/7 15h in the city
Sun 31/7 22h30 Café Crayon
€ 7
free in the city

Laura Y has already worked with BLUAI and vaporwave producer Vanitas 命死.

Now, under the name Laura Y (pronounced 'why'), she composes piano music for movies that don't exist and tells stories with images and music.

LAURA JANSSENS: piano.

LUCY B.O.X./Dez Mona

Sun 31/7 20h
Heilig-Hartkerk
€ 18 - 80'

In 2011 Dez Mona & B.O.X fused innovative pop music with baroque timbres. The result was the ballad opera *SÁGA*, an international success.

Ten years later, there is now the long-awaited sequel *LUCY*, balancing between concert and performance, between pop and baroque.

The show is also accessible from the age of 16.



© Marijn Achten

WITH: Gregory Frateur (vocals), Pieter Theuns (theorbo), Roel Van Camp (accordeon), Jutta Troch (baroque harp), Sjoerd Bruil (guitar), Berlinde Deman (serpent), Kristof Roseeuw (double bass), Charlotte Schoeters (soprano), Ellen Wils (soprano).
 COPRODUCTION: DE SINGEL, Muziekcentrum de Bijloke.
 WITH SUPPORT OF: de Vlaamse Overheid.

Magic Max
lofi, garage

Thu 28/7	15h	in the city
Fri 29/7	22h30	Café Crayon
Sat 30/7	20h30	KAAP
Sun 31/7	11h30	Fort Napoleon

€ 7
 free in the city

The band currently consists of members of Lenny pistol, gutmodel, J3MB1 and reflects the lofi indie rock scene of Brussels!

MAX POELMANN: guitar, vocals. LÉONARD THIÉBAUT: vocals, guitar, synths. LUCAS ROGIER: bass. JEAN TOCHEPORT: drum.



Noa Lee
indiepop

Tue 2/8	15h	in the city
Wed 3/8	22h30	Café Crayon
Thu 4/8	20h30	KAAP
Fri 5/8	11h30	Fort Napoleon

€ 7
 free in the city

Those who think that Belgian Noa Lee is 'just' an indie pop band, will scratch their heads after hearing the self-titled debut EP. One moment sweet and melodious like Feist and Grizzly Bear, the next second turbulent like Atoms For Peace.

ROBBERT BROECKX: drum. NINA KORTEKAAS: keys, vocals. BORIS VAN OVERSCHEE: bass. SEBASTIAN LEYE: guitar.



© Erik Bogaerts

Rosa Butsi singersong meets jazz

Thu 28/7	22h30	Café Crayon
Fri 29/7	20h30	KAAP
Sat 30/7	11h30	Fort Napoleon
Sun 31/7	15h	in the city

€ 7
free in the city

Rosa Butsi, previously known as Roos Denayer, is Soundtrack winner 2020 and artist in residence at Het Depot. She inherited her musical genes from her Hungarian grandmother, whose name functions perfectly as a fitting alter ego.

With her warm voice and accompanied by guitar, she provides an ear-pleasing mix of jazz and singer-songwriting.

ROOS DENAYER: guitar, vocals. TRUI AMERLINCK: bass backings. JORDI GEUENS: drum.



© Erik Bogaerts