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THEATERAANZEE.BE

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TAZ#2019

THEATERAANZEE.BE OOSTENDE 31/07-10/08

TAZ IS...

- An arts festival: a broad spectrum of performances, disciplines.
- A festival aiming at a diverse audience.
- A city festival: making use of unique locations in and around Ostend, in the harbour and with a lively meeting point in the centre of Ostend.
- A summer festival: culture and holiday all in one.
- A festival where public and artists meet up and enjoy the pleasant atmosphere.

TAZ-INGREDIENTS

- Theatre festival: TAZ not only functions as a platform for young theatre makers, it also presents a thrilling theatre programme.
- Music festival: TAZ not only functions as a platform for young music makers, it also presents a wide range of concerts.
- Children's festival: an out- and indoor programme for children, in the Family Park (Leopoldpark). With performances, installations, games and a cosy meetingpoint.
- Literature festival: with several formats.

PERFORMANCES/SHOWS ACCESSIBLE FOR ENGLISH (Tickets at the door + € 1)

THEATRE PROGRAM

Dance

I'm Sorry It's (Not) A Story

Charlotte Vanden Eynde

1/8 21h

2/8 15h and 21h

Cultural centre De Grote Post (location Dactylo)

€ 14 at the door € 15

50'

In *I'm Sorry It's (Not) A Story*, dancer-choreographer Charlotte Vanden Eynde presents a purified portrait of a woman who (re)discovers herself. Fluctuating between seriousness and humour, she connects herself with silent movements to the contemporary image of women.



'Very precisely chosen images of a young woman trying to get a grip on what she represents.

'Disconcerting.'
*(De Morgen ****)*

I'm Sorry It's (Not) A Story premiered in 2009 and marked the beginning of a new phase in her artistic career. Charlotte creates choreographies and performances in which the human body is central in a very visual and sensory way.

CHOREOGRAPHY/DANCE: Charlotte Vanden Eynde. OUTSIDE EYE: Nada Gambier. LIGHT: Ann-Sophie Hoste, Elke Verachtert. MUSIC: 'Où Vas-Tu Petit Garçon', Brigitte Fontaine; 'De Cara a la Pared/Face to the Wall', Lhasa in remix by David De Beukelaer. PRODUCTION: wpZimmer. COPRODUCTION: Kaaitheater, Vooruit. I.C.W.: BUDA, STUK. WITH THE SUPPORT OF: the Flemish Government.

Forever, Happily ... 5+ **Collectif Malunés**

1/8 up to 4/8 included 21h

7/8 up to 10/8 included 21h

Circus tent Maria Hendrikapark
(near the water tower)

€ 13 at the door € 14

70'



1 Little Red Riding Hood,
7 grannies,
1 pile of princesses,
2 frames, 18 apples,
1 scale, 1 massacre,
1 trapeze, 1 kiss,
4 deaths, 15 m of plastic foil,
1 unexpected but fantastic slip.

THERE YOU GO, THE PERFORMANCE IN A NUTSHELL.

In *Forever, Happily*, seven talented circus artists make fun of the clichés, sugar coated stories and stereotypes that are always found in fairy-tales.

'Collectif Malunés, like a good fairy tale book, still has thousands of stories to tell, they announced afterwards. If those stories are as inventive as Forever, Happily... we can expect a long and happy future.' (De Theaterkrant)

Stubbornness and guts are in the DNA of the young French-Flemish circus troupe Collectif Malunés. They tour the world with their very own circus tent to tell their incredibly imaginative stories.

WITH: Simon Bruyninckx, Juliette Correa, Lola Devault-Sierra, Luke Horley, Gabriel Larès, Arne Sabbe, Nickolas Van Corven. DIRECTION: Dominique Bettenfeld. TECHNICAL MANAGEMENT: Anthony Caruana, Arjan Hendrickx, Olivier Duris.

Young Talent performance

The Journey

2/8 up to 4/8 included 19h

6/8 up to vr 9/8 included 19h

Cultural centre De Grote Post (location Telefonie)

€ 10 at the door € 11

40'

ENGL. SPOKEN

In *The Journey* Anna Luka undertakes a gloomy journey through her memory. Through a language inspired by the lyricism of Faust and the Broken English from the Urban Dictionary she confronts images from her childhood. Disguised as a failed vaudeville entertainer she scrapes the debris together and tries to find a way out. But her intention is not to forget. *The Journey* is a quest to transcend the suffering body. For how else can a victim find its way out of victimhood.

CONCEPT/TEXT/PERFORMANCE: Anna Luka da Silva. DIRECTION: Guilherme Miotto, Nora Ramakers. POSTER DESIGN: Josephine van Schendel.

Young Talent documentary/performance

Anne meets Jeffrey

Emma Berentsen

2/8 up to 4/8 included 16h

6/8 up to 9/8 included 16h

Cultural centre De Grote Post (Atelier +1)

€ 10 at the door € 11

60'

ENGL. SPOKEN



Anne meets Jeffrey is a new work conceptualised and created by Emma Berentsen in collaboration with Tiffany Murphy.

Together they look for a way to talk about the rape of Anne, the name Emma gave herself that night. Seven years later

'Anne' had a meeting with 'Jeffrey', the perpetrator. *Anne Meets Jeffrey* explores the challenges posed by witnessing and remembering, especially in the face of trauma, through live performance, video and sound. An intimate and engaged performance about the fear of dying, losing dignity and reclaiming power by facing your biggest fear.

CONCEPT: Emma Berentsen. MADE BY: Emma Berentsen, Tiffany Murphy,
PRODUCTION: Emma Berentsen, Annemiek van Elst. DRAMATURGY/ FINAL
DIRECTION: Raz Weiner. SUPPORT: Battersea Arts Centre, Camden People's Theatre.

Young Talent
Dance/Performance Art
Against the wall
Paula Chaves

2/8 up to 4/8 included 21h

6/8 up to 9/8 included 21h

KAZ

€ 10 at the door € 11

45'

ENGL. SPOKEN

Two guerrilla girls take us to an underground world where the secret relationship between art, propaganda and neoliberalism in the West is revealed. It's a political playground in which the ideological conflict of the Cold War connects with the post truth politics of today. A social game that derives codes from games, social media, activism and citizenship. *Against the Wall* is an embodied art manifesto that juxtaposes journalism, dance and civil participation strategies.

The performance is standing.

CONCEPT/CHOREOGRAPHY: Paula Chaves. PERFORMANCE: Nadia Bekkers, Paula Chaves. VIDEO/VISUALS: Winston Nanlohy. SOUND DESIGN: Nadia Bekkers. LIGHT DESIGN: Dana Claasen.

Young Talent

Physical theatre

Physical Proof

Rino Sokol/Hernán Mancebo Martínez

2/8 up to 4/8 included 21h30

6/8 up to 9/8 included 21h30

Scheepswerf I.D.P.

€ 10 at the door € 11

60'

ENGL. SPOKEN

Hernán Mancebo Martínez & Rino Sokol question how irritable the self-image is in these image-driven times. They are inspired by 'song-and-dance-man' Andy Kaufman, positive psychologist Mihalyi Csikszentmihalyi and the distorted figures of the drawn worlds of Cartoon Network and Looney Tunes. They develop a personal texture of tensions that is the result of a research into trust, confusion and improvement.

From this symbiotic relationship, a game emerges from a mutual professional narcissism. An absurd dance of self-images that draws on the lives and bodies of the two performers.

BY/WITH: Hernán Mancebo Martínez, Rino Sokol. THANKS TO: Samuel Baidoo, Miguel Peñaranda, Gert Portael, Zuidpool, Koninklijk Conservatorium Antwerpen.

dance/circus

Screws

Alexander Vantournhout

2/8 up to 5/8 included 16h and 18h30

Hangaar 1

€ 16 at the door € 17

60'

Screws, the latest performance by Alexander Vantournhout, turns the relationship between body and object on its head. Objects such as ice shoes, bowling balls and anti-gravity shoes are attached to the body, either providing support or throwing it off balance.



Together with five dancer-acrobats, Vantournhout guides you along a route of reverberating micro performances, from short solos and duets to pointed group choreographies.

The six performers take you out of your comfortable seat and literally set you in motion. Walk around. Let yourself

be carried away and choose how you want to view the individual compositions.

CHOREOGRAPHY/CIRCOGRAPHY: Alexander Vantournhout.

CREATION/PERFORMANCE: Petra Steindl, Josse De Broeck, Felix Zech, Hendrik van Maele, Emmi Väisänen, Alexander Vantournhout, Axel Guérin. DRAMATURGY: Sébastien Hendrickx. DRAMATURGICAL ADVICE: Rudi Laermans.

COSTUMES: Anne-Catherine Kunz. TECHNIQUE: Rinus Samyn, Tim Oelbrandt.

COPRODUCTION: Vooruit, PERPLX, MA Scène Nationale Montbéliard (FR), Circa Auch (FR).

Music theatre

ALL.

BOG./Het Zuidelijk Toneel

3/8 19h30

4/8 16h and 19h30

Blauwkasteelstraat

€ 14 at the door € 15

70'

ENGL. SPOKEN

ALL. is an attempt to grasp something big (all). Alone.

ALL. is an investigation of complexity and the idea that everything is complex.

Is complexity chaos or is chaos complex?

How can I structure chaos?

How do I simply explain that nothing is simple?

How can I accept complexity without getting bogged down in eternal nuance?

Should it be simpler?

After *ONE. solo* (2015) Lisa makes a second solo within BOG. By combining sound, images and words she searches for ways to hear music as an image and language as

music. In 2018 she received the Operadagen Rotterdam Award for her contribution to the genre of music theatre.

The show is also accessible from the age of 16.

CONCEPT/PERFORMANCE: Lisa Verbelen. DRAMATURGY: Roos Euwe. FINAL DIRECTION: Suze Milius. LIGHT DESIGN: David de Joode. SOUND TECHNIQUE: Timo Merkies. DECOR: Merijn Versnel. MANAGEMENT: Anne Baltus. PRODUCTION ASSISTANT: Frédérique Donker. COPRODUCTION: d e t h e a t e r m a k e r & deSingel, De Brakke Grond.

Performative Installation

Self Life Drawing

Eunkyung Jeong

3/8 up to 5/8 included

11h, 11h45, 12h30, 14h15,

15h, 15h45, 16h30, 17h15,

18h, 19h45, 20h30, 21h15

Elysée

€ 10 at the door € 11

30'

Korean with ENGL. SUBTITLES

After Eunkyung Jeong left her home in South Korea, she noticed how much she was influenced by Korean society. There she was part of a social system based on Confucian



traditions, wherein the man occupies a central position in the family.

SELF LIFE DRAWING is a reflection on identity and autobiography. Jeong discusses the stereotypical image of women in Korea and the restrictions that are imposed on them - and tries to free herself from them. This performative installation with video

and a beautiful series of drawings tells the poetic story of her own name, her mother, her desire and her (new) self.

The installation is also accessible from the age of 13.

CONCEPT/TEXT/VIDEO/DRAWINGS: Eunkyung Jeong. SOUND/MUSIC: Jaha Koo.

Young Talent

Dance

Farmer Train Swirl - étude

Cassiel Gaube/Hiros

3/8 and 4/8 14u

6/8 up to 10/8 included 14u

Cultural centre De Grote Post (Telefonie)

€ 10 at the door € 11

30'

Farmer Train Swirl - Étude is an intuitive movement research in the field of house dance, a style that originated in the clubs of Chicago & New York in the early eighties. This piece originated from the desire to create a dance performance within the biotope of an already existing dance style. The intrinsic complexity of this endeavour is the starting point for the development of a choreographic object that connects the vocabulary of house dance with Cassiel's own dance language.

CREATION: Cassiel Gaube. ARTISTIC ADVICE: Liza Baliasnaja, Manon Santkin, Theo Livesey. LIGHT: Luc Schaltin. COPRODUCTION: Charleroi Danses. WITH THE SUPPORT OF: Vlaamse Gemeenschapscommissie, workspacebrussels, BUDA, KAAP, Pianofabriek, School van Gaasbeek. THANKS TO: Monastère de Clerlande.

Premiere

Musical theatre

kleinVerhaal/FMDO

My Gift To You

3/8 21h

4/8 15h and 21h

Cultural centre De Grote Post (Dactylo)

€ 14 at the door € 15

50'*

The greatest gift you can give someone is your story. *My Gift To You* is the soundtrack to a female childhood. Sharing a youthful bouquet, no matter how twisted or strange the roots may be.



Seventeen women from all over the world dive into childhood. They share memories and songs. Do rituals still have a meaning in their lives here and now? Do we pass these customs on to our children? Or do they merge with influences from other cultures? *My Gift To You* is a poetic performance that

evokes memories and cherishes the curiosity of being a child.

An idea by Kapinga Gysel together with Isnelle Da Silveira, Eva Gysel, Lara Rosseel (music), Lisa Tahon (Studio Sandy: video).

Premiere, exact duration not yet known, see theateraanzee.be.

WITH: An Steens, Chris Wuytack, Diana Barrantes, Habiba Kerouach, Hanaa Saad, Ikram El Morad, Karima Mhamdi, Kriesje Hoornaert, Latifa Boutafraout, Lieve Lauwers, Liliane Goderis, Malika Ben Ghenia, Mimi, Monica Makarova, Ourida Beldjazia, Sanaa Sanagrey, Shaymaa Alghoul, Wafaa Almasry, Yasmina Kasmi.

Performance

Indispensable blue (offline)

Bryana Fritz

5/8 21h

6/8 21h

Cultural centre De Grote Post (Dactylo)

€ 14 at the door € 15

45'

ENGL. SPOKEN

Indispensable Blue can be seen as an offline dance, but also as a desktop poem.

The title - a combination of 'indispensable' and 'pensible' - shows how Bryana Fritz plays with the multiplicity of meanings and the agility of words.

The work of this Brussels dancer, choreographer and writer is at the crossroads between poetry and performance, and more recently also in duet with OS X's computer operating system.

She has worked as a performer for Anne Teresa de Keersmaecker, Xavier le Roy and Michiel Vandeveld. Since 2016 she has also been working with Henry Andersen under the name Slow Reading Club.

BY/WITH: Bryana Fritz. ADVICE: Bojana Cvejic, Tom Engles. THANKS TO: P.A.R.T.S. Research Studios, Jan Ritsema, Camille Durif Bonis.

Performance

Spin, Spin, Scheherazade

Orla Barry

2/8 up to 4/8 included 15h

Mu.ZEE

€ 13 at the door € 14*

80'

ENGL. SPOKEN

SPIN, SPIN, SCHEHERAZADE tells the story of an artist who leaves the city to return to her birthplace, and is reborn there as a 'farmer-artist'. As a spectator, you pass several stops in Mu.ZEE's exhibition space. Using fiction, memory, memoirs and oral history, Orla Barry creates a humorous and ardent monologue that examines subtle interactions with the worlds of nature, agriculture, man and animals.

After living in Brussels for 16 years, Irish Orla Barry returned to her homeland. In



addition to being an artist, she is also a shepherd in rural Wexford.

In her recent work she addresses our disconnection with nature. Her poetic work, in which language plays a crucial role, consists of videos, performances and photographs.

**With your ticket for SPIN, SPIN, SCHEHERAZADE you can also visit the joint exhibition Wintrum Frod by Orla Barry and Els Dietvorst in Mu.ZEE on the same day, free of charge, between 10 am and 6 pm.*

TEXT/DIRECTION: Orla Barry. PERFORMANCE: Einat Tuchman. ASSISTANCE DESIGN: Tanad Williams, Lutèce Mauger. COMMISSIONED BY: Mu.ZEE, EVA International. FINANCED BY: Arts Council of Ireland, Culture Ireland. WITH THE SUPPORT OF: Kaaitheater.

Musical theatre

Billy The Kid: A Post-Truth Concert In Court

Touki Delphine/Nineties Productions

7/8 20H

8/8 16h and 20h

Duinenwacht

€ 18 at the door € 19

70'

ENGL. SPOKEN

Who was western icon Billy the Kid? How many lives did he and his gang members take? Did he even exist? No one knows. His image has long since transcended the historical 'truth'.

Touki Delphine and the theatre collective Nineties Productions bring the myths of Billy



to life. They take a close look at the concept of truth in our post-truth era. Not only Billy, but also truth itself is taken to court.

*'Colourful characters who come to life with sounds created on the spot, idiotic outfits and an exuberant set of instruments. The raw music and compelling songs form the powerful diesel: a mixture of country, hip-hop, Tom Waits and David Bowie'. (Volkskrant ****)*

The show is also accessible from the age of 16.

WITH: Yannick Noomen, Rik Elstgeest, Chris Doyle, Marius Mensink, Maya Mertens, Finn Dubbelboer, Frank Rosaly. OFF STAGE: Anne Maike Mertens, Floor Houwink ten Cate, Sanne Vanderbruggen. SCENOGRAPHY: Julian Maiwald. COSTUMES: Esmée Thomassen. LIGHT: Siemen van der Werf. SOUND: Rick Gobée. TECHNIQUE: Marijn van Bussel. PRESENTED WITH: Theaterfestival Boulevard.

MUSIC PROGRAM

Young Talent jazz/postrock VENTILATEUR

1/8	11h30	Fort Napoleon
2/8	20h	Manuscript
3/8	15h	in town (free)
4/8	22h30	Café Crayon
€ 5	at the door € 6	
45'		

VENTILATEUR is a trio from Bruges that combines influences from jazz, rock and fusion. The band creates a powerful instrumental sound that can change at any moment between floating soundscapes, powerful rhythms and swirling licks.

Live shows are invariably embellished by improvisation, with which the band knits the songs together. Recently they released their debut EP 'VENTILATEUR', featuring the highly praised single 'Jaqueline'.

'Perfect soundtrack material, with a lot of tempo changes and at the end some vocals reminiscent of old films from the 60s.' (Dancing Bears)

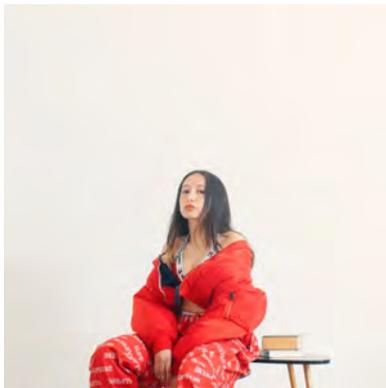
DRUMS: Iben Stalpaert. BASS: Jasper Hollevoet. GUITAR: Daan Soenens.

Young Talent

hiphop

Chibi Ichigo

1/8	22h30	Café Crayon
2/8	11h30	Fort Napoleon
3/8	20h	Manuscript
4/8	15h	in town (free)
€ 5	at the door € 6	
45'		



Although she has released just one single, Chibi Ichigo is already on everyone's radar. *Charlie magazine* calls her one of their favourite female hiphop artists: 'Never before have we seen a woman who can look so tough while drinking tea in a sofa', and Chase also loves her song 'Russian Snow'. With her Russian roots Sabina Nurijeva aka Chibi Ichigo fluently mixes Russian with Dutch. Let yourself be blown away by the thunderous beats of this promising rapper. WITH: Sabina Nurijeva.

Young Talent

catchy underdogpop

Ratmosphere

1/8	20h	Manuscript
2/8	15h	in town (free)
3/8	22h30	Café Crayon
4/8	11h30	Fort Napoleon
€ 5	at the door € 6	
45'		

Fans of Alex Cameron, Donny Benét and Kirin J Callinan: your attention please! The two brothers from Bruges of Ratmosphere (also known from Soviet Grass) simultaneously make dry and catchy underdog pop, with the occasional crazy glamrock guitar solo.



They have already toured with Warhaus and have just completed a Dutch tour with Black Box Revelation. In their album 'This Is My Logo' (2018) they create their own sonic world with dark synths, fanning guitars and narrative lyrics.

GUITAR, VOICE: Robin Serruys. DRUMS: Brecht Serruys.

Young Talent weird pop

Brik Tu-Tok

1/8	15h	in town (free)
2/8	22h30	Café Crayon
3/8	11h30	Fort Napoleon
4/8	20h	Manuscript
€ 5	at the door € 6	
45'		

The minds behind Brik Tu-Tok are theatre-makers/actors Maxim Storms and Linde Carrijn. Both studied Drama at the KASK and were on stage with Compagnie Cecilia, Tutti Fratelli and mobile theatre collective Ballet Dommage. With Brik Tu-Tok they are going for the full package, crossing the boundaries between art, theatre and music.



In their bold performances, the duo creates their own universe. Everyday objects become musical instruments, extravagant costumes become the norm and absurd lyrics nestle in your ear. Add to that an outrageous choreography et voilà ... You have Brik Tu-Tok!

FRENCH CHANSON

Place Musette

3/8 up to 9/8 included

19u-22u

Café Koer (meetingpoint at Leopoldpark)

free

JUST LIKE LAST YEAR, CAFÉ KOER WILL BE TRANSFORMED INTO PLACE MUSETTE AT DUSK. EVERY EVENING, FROM 7 PM, A DIVERSE GROUP OF IMPRESSIVE GUEST MUSICIANS WILL TAKE TO THE STAGE. WITH FRENCH CHANSONS, FOLK, BLUES OR COUNTRY, THEY WALTZ INTO THE EVENING, TOGETHER WITH THE AUDIENCE.

AT 20H15 THE HOUSE ORCHESTRA OF PLACE MUSETTE WILL MAKE ITS APPEARANCE, TOGETHER WITH A SURPRISING MUSICAL GUEST. HOUSE SINGER DEREK IS ASSISTED BY THE VIRTUOSO ACCORDIONIST RONY VERBIEST, MARIO VERMANDEL ON THE CONTRABASS, LUC VANDEN BOSCH ON DRUMS AND HANS VAN OOST ON GUITAR.

Sat. 3/8

19h

Koen De Cauter & Rony Verbiest

It doesn't get any more honest or straighter from the heart than with these two legends from the Belgian music scene. They swing from manouche to musette and back with great class.

20h15

House orchestra & guest Maaïke Cafmeyer

Maaïke Cafmeyer is best known from Belgian theatre or television, but on Place Musette she takes on the role of her favourite alter ego, that of a singer.

Sun. 4/8

19h

Sarah D'hondt & Gwen Cresens

Sarah D'hondt has been racing from stage to stage for years and won the Liesbeth List Prize in the process. This nightingale searches and finds her way in French chanson. She is accompanied by top accordionist Gwen Cresens.

20h15

House orchestra & guest Steven De bruyn

Observer and notorious bon vivant Steven De bruyn started playing the harmonica at the end of the 80's. This little instrument would become his passport to the world and so it passed. Steven turned the 'noeneke' into a sexy instrument and bravely explores the boundaries of the harmonica.

Mon. 5/8

19h

Mich Van Hautem & Erwin van Ligten

Mich Van Hautem effortlessly brings Brel, Piaf and other musical gods to life. As a multi-talented musician, she combines a fragile and powerful voice with her own grace and lightness. Erwin van Ligten, master guitarist from the Netherlands, shows himself at his most versatile.

20h15

House orchestra & guest PJDS

PJDS keeps it very humble in his own bio; Pieter-Jan De Smet sings, writes and plays some guitar. He is a father and husband and a native of Ghent. Here the bio ends, but put him on a stage and he turns out to be a natural born performer that you won't quickly forget.

Tues. 6/8

19h

André Cruyt - quartet

André Cruyt started performing after his fiftieth birthday, but quickly became an exceptional interpreter of Georges Brassens. Everywhere he goes, Cruyt leaves only open mouths and broad smiles. With his warm voice, this natural born storyteller takes you back to the heyday of French chanson. With daughter Cathy on the flute, son-in-law Sid on the second guitar and Mario Vermandel on the contrabass.

20h15

House orchestra & guest Roel van Bambost

After years of Miek & Roel, Roel Van Bambost has been touring solo for some time now, with his programme *Roel and the small revolution*, among others. He brings a mix of well known Miek & Roel songs and some brand new music.

Wed. 7/8

19h

Derek & Renaud

Derek & Renaud translate the poetry of 'poètes maudits' Jotie T'Hooft and Arthur Rimbaud into music. The visual art of Léon Spilliaert and Michaël Borremans is also transformed into poetical soundscapes. A guitar, a violin, a voice, a second voice, a world ...

20h15

House orchestra & guest BJ Scott

American singer BJ Scott has been living in Brussels for over 30 years. She made a name for herself in Wallonia as a member of the jury in *The Voice Belgique* and through her own radio program with the RTBF. But it's her qualities as a singer that will leave you speechless.

Thurs. 8/8

19h

Bruno Deneckere & Luiz Márquez

Bruno writes and sings his very own Americana songs with a mature and vibrant voice. His laconic stage humour is gradually becoming legendary, which can also be said of Luiz Márquez. This Mexican Belgian conjures up the most enchanting sounds and melodies out of anything you can blow on.

20h15

House orchestra & Patrick Riguelle

Patrick Riguelle proves himself in 'La vie est Riguelle' on Klara as an enthralling music expert. He also continues to be an excellent performer. Whether it's Aznavour, Brel or Elvis Costello ... The list of musical heroes he brilliantly interprets is endless.

Frid. 9/8

19h

Vito

Vito won the Jong Muziekprijs at TAZ last year. The band of singer-songwriter Vito Dhaenens has released an acclaimed first EP, 'Man With Feelings'. Live the band is looking for the most intense version of their - in their own words - 'Belgicana' songs.

20h15

The Rolls

Singer-guitarist Derek's new band plays 'the roll' in 'rock-'n-roll'. The Rolls sing the words of Charles Bukowski, in their own compositions. Bruno Deneckere dazzles, this time on electric guitar. The rhythm section consists of Mario Vermandel and Tony Gyselinck, jazz cats who have been playing together for a lifetime.

Young Talent

alternatieve pop

Pompelmoes

6/8 11h30 Fort Napoleon

7/8 20h Manuscript

8/8 15h in town (free)

9/8 22h30 Café Crayon

€ 5 at the door € 6

45'

Pompelmoes is the duo Tara Pasveer and Viktor Perdieus, two multi-instrumentalists who perform a colourful set of unconventional songs through the use of vocals, banjo, sax, a shared drum kit and mini retro keyboards.



Their music sounds like alter-native pop, with hints of folk, jazz and free improvisation. Tara studies Popular Music in London and as a saxophonist Viktor is mainly active in the jazz and improvisation scene.

WITH: Tara Pasveer, Viktor Perdieus.

Young Talent

synthpop

Ellen Steefen (fka Homegirl)

6/8	22h30	Café Crayon
7/8	11h30	Fort Napoleon
8/8	20h	Manuscript
9/8	15h	in town (free)
€ 5	at the door € 6	
45'		

Ellen Steegen (fka Homegirl) will continue on her own for the time being. After a musical quest with her previous project Homegirl, she now dares to present her own self. She does this by experimenting with new sounds on her guitar. The jazz-inspired singer also combines inventive melodies with danceable grooves. This time it can be more spacious, more inventive and certainly harder. The dreamy one she mentions in her songwriting will certainly move you.

VOCALS/GUITAR: Ellen Steegen.

Young Talent

electronic

Jacobin

6/8	15h	in town (free)
7/8	22h30	Café Crayon
8/8	11h30	Fort Napoleon
9/8	20h	Manuscript
€ 5	at the door € 6	

"You probably won't hear Jacobin on the radio, but it's definitely worth discovering." (Dancing Bears).

Musician, producer, mixer Jasper Segers aka Jacobin has been hungry for more since the release of the song 'One' (2018). His sound in a nutshell: atmospheric soundscapes and stimulating electronics.



Before we know it, we embark on a wonderful journey that leads us from autumnal drizzle to blazing sunshine and makes us drift off to places we didn't know existed.

WITH: Jasper Segers.

Young Talent electronic BOLT RUIN

6/8 20h Manuscript
7/8 15h in town (free)
8/8 22h30 Café Crayon
9/8 11h30 Fort Napoleon
€ 5 at the door € 6
45'

BOLT RUIN performs dark electronic music that combines the energy of hardcore punk with the delicacy of classical music. Layers of crackling textures, abrasive tape loops and twisted voices collide with broken rhythms and thunderous bass.

It is the soundtrack to overgrown industrial landscapes, between cinematic beauty and brutal backdrops. This vibe is not far from the work of Forest Swords, Blanck Mass and Ben Frost. Their debut album, with cello arrangements by Dialect and samples from *Le Mystère Des Voix Bulgares*, was released in March. WITH: Brecht Linden.

Premiere Stylus Fantasticus Eric Sleichim & BL!NDMAN [sax]

7/8 21h30
8/8 21h30
Sint-Petrus-en-Pauluskerk
€ 16 at the door € 17
80'

After the great organ compositions of J.S. Bach, BL!NDMAN goes further in time to bring the *Stylus Fantasticus* to life in an uncompromising manner. This style from the early baroque era was characterised by absolute freedom, averse to melody, text and structure, in which virtuoso improvisations often led to complex compositions.



Eric Sleichim arranged the organ works and improvisations with which composer Buxtehude brought this style to a top level for saxophone quartet and tubax. Carlo Gesualdo, prince of Venosa and composer, was one of the founders of the Stylus Fantasticus and inspired generations of organists and composers. His madrigals, four to six-part polyphonic a-capella music, take on a new form through the use of electronics.

ARTISTIC GUIDANCE/ARRANGEMENTS/TUBAX/ELECTRONICS: Eric Sleichim.
SOPRANO/SAXOPHONE: Koen Maas. SOPRANO/ALTO SAXOPHONE: Pieter Pellens.
TENOR SAXOPHONE: Piet Rebel. BARITONE SAXOPHONE: Raf Minten.