



## **THEATER AAN ZEE**

### TAZ IS...

- An arts festival: a broad spectrum of performances, disciplines.
- A festival aiming at a diverse audience.
- A city festival: making use of unique locations in and around Ostend, in the harbour and with a lively meeting point in the centre of Ostend.
- A summer festival: culture and holiday all in one.
- A festival where the public and artists meet up and enjoy the pleasant atmosphere.

### TAZ INGREDIENTS

- Theater festival: TAZ not only functions as a platform for young theater makers, it also presents a thrilling theater programme.
- Music festival: TAZ not only functions as a platform for young music makers, it also presents a wide range of concerts.
- Family festival: an out- and indoor programme for families with children. With performances, installations, games and a cosy meeting point.
- Literature festival: a diversity of interesting formats.

## WonderWaaï

The WonderWaaï, *a place to Wonder Why*, will be a free haven where everything is possible, or at least a lot. Where worlds merge and strangers become friends. A safe space for conflicting heads, complex emotions, strange smells, rebellion and serenity. A barrier-free meeting place where everyone can dream, wander, play or just feel bored if they want to.



All performances, installations and animation are accessible to non-Dutch speakers. For a detailed overview, you can take a look at the WonderWaaï brochure or [www.theateraanzee.be](http://www.theateraanzee.be).

### **WAAIKRAAL: festive opening**

*Together we connect the sea to the WonderWaaï through a never-seen-before human chain!*

Saturday, July 29th, is celebration time in the WonderWaaï! Together with Master of Ceremony Frans Van der Aa, we will form one long human chain from the sea to the WonderWaaï at 10:30 am: the WAAIKRAAL.

800 people pass the salty sea water in cups and connect it with the sweet drinking water in the WonderWaaï, two opposites that culminate in a New Source. But be warned: those who drink from this New Source will never be the same again....

Afterwards, we celebrate the birth of the New Source at the WonderWaaï with music and free waffles for every participant!

Join this unique demonstration for more love and resistance and register at [theateraanzee.be](http://theateraanzee.be) or scan the QR code. We will provide you with practical info via email.

Do you have a disability or are you unsure how to participate? Mail us at [waaikraal@theateraanzee.be](mailto:waaikraal@theateraanzee.be)

*The cups, made from maritime waste, were produced in collaboration with the plastic workshop of O.666. With the financial support of the city of Ostend.*



# **Performances with a limited use of spoken language**

## *Dance*

### **Klein Duet van Verzet**

**Abdoulie Bah & Jotka Bauwens**

**15'**

**Free**

In 2023, the city link between Ostend and Banjul will exist for 20 years! Belgian dancer Jotka Bauwens and Gambian dancer Abdoulie Bah are both about the same age, each working on a dance career, but living in two very different worlds. Elements of Western contemporary dance and traditional Gambian dance fuse together in a unique creation. In early July, both dancers met in Banjul, Gambia's capital city. For a week, their diverse backgrounds, training and professional experiences fused into a quirky and somewhat contrary duet. Rules and forms are dismissed in this little duet of resistance. A blindfolded dance between two strangers searching for a common ground between two worlds. What can they fight for together? How do they love?

During TAZ, this duet will take place at different moments and locations: at the official opening night of TAZ on July 26th, at the official opening of the WonderWaai on July 29th, during Quartiers d'O, on the beach of Mariakerke, in the ticket office of De Grote Post,...

WITH: Abdoulie Bah, Jotka Bauwens. WITH THE SUPPORT OF: the Province of West Flanders.

## *Exhibition*

### **5 degrees of inspiration**

**Thu 27/7                      6 PM - 12 AM**

**Fri 28/7 to Sat 5/8      8:30 AM - 12 AM**

**cc De Grote Post (Entrance hall)**

**Free**

This year, Theater Aan Zee works on the theme 'Raak Me' (translation: 'Touch Me'). As Advisory Board, Fikry El Azzouzi and Louisa Bogaerts want to make this idea tangible. How do we touch each other as people? Not physically, but through what we perceive and what inspires us. We translate this theme into words and images, and we share it with each other.

As social beings, we are all connected. In this exhibition, strangers are connected in such a network through a chain of five intermediaries. We want to imitate such a chain. What we pass on to each other is our own image - something that touches you and that you are willing to share - inspired by the image you receive. The full series will be unveiled and exhibited at TAZ.

CONCEPT: Louisa Bogaerts/Fikry El Azzouzi.

*Performance*

**Visser van de Horizon, a passing landscape  
in the sea**

**Cesar Janssens and Griet Dobbels**

**Fri 4/8 at low tide**

**Beach**

**Free**



*Visser van de Horizon* is a performance of a group of walkers in the sea. A group of people walk up to their waists in the surf, at low tide, from Ostend to Mariakerke. In an attempt to guard the horizon, they carry a landscape. The horizon symbolizes the hope of finding something unknown there: the vibration and desire for a more fulfilling existence.

For the spectators on the beach, watching this passing artwork is alienating and fascinating. The immutable changes and codes are broken. What causes you, when looking at this artwork, to suddenly experience that all is well? And what is the origin of this magical vibration?

On August 4th, we will make an attempt to capture that vibration. Is the energy of the sea measurable?

CONCEPT/PRODUCTION/DIRECTION: Cesar Janssens & Griet Dobbels & group of sea walkers. COMPAGNON D'ART: Els Vermeersch. WITH THE SUPPORT OF: KVS, Brussels.

*SOLD OUT – waiting list at the door, 1 hour before  
the start*

*Visual theater*

**DEEG**

**Jef Van gestel & Peter Vandemeulebroecke I**

**Feikes Huis & Tuning People**

**Thu 27/7 3 PM**

**cc De Grote Post (Kleine Post)**

**75'**



Two men are standing in an almost empty world, with only a few things: a bucket, flour, a branch, a chair, a garden hose. Two men trying to make something out of nothing. Apocalyptic, futuristic, ritualistic, comic, cosmic and prehistoric images emerge.

*DEEG* shows mankind, who finds his salvation in creativity, to survive in the void. *DEEG* is, after *Kadrage\**, a new visual creation by Peter Vandemeulebroecke and Jef Van gestel at the intersection between visual art, performance and physical theater. The performance does

not require one particular interpretation and challenges the audience. It is a kaleidoscopic image machine about how man constantly tries to shape the world.

*\*Kadrage* was nominated for the VSCD mime/performance award 2022.

*The flour used in the performance is a residual product and is not intended for human consumption.*

CONCEPT/CREATION/FORM/PLAY: Peter Vandemeulebroecke, Jef Van gestel (see also Rita).  
DIRECTION: Harm van Geel. COACHING: Lars Brinkman. SOUND DESIGN: Ruben Nachtergaele. TECHNOLOGY: Janneke Donkersloot. LIGHT DESIGN: Elisabeth Kaldeway.  
DRAMATURGY: Pol Eggermont. DIRECTION ASSISTANCE: Noah Janssen. PRODUCTION: Feikes Huis, Tuning People. I.C.W.: de Brakke Grond, c o r s o. WITH SUPPORT FROM: The Flemish Community, Fonds Podiumkunsten.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Dansant youth theater*

**LUCHT (4+) (translation: AIR)**

**Laika**

**Sun 30/7 and Mon 31/7      2 PM and 5 PM**

**Atheneum**

**50'**

**Wordless**



What is air?

Two little creatures find out.

From breathing to whistling to farting.

But to whom does air really belong?

And can it be caught?

Then the previously invisible air suddenly becomes very tangible between them,  
and it's every man for himself.

*LUCHT* is about turning nothing into something and making the world believe it has value. It is a wordless and dance-like performance about everything and nothing. Two monstrous creatures try to catch air, to keep it, to cherish it. Until they grow attached to it and they themselves become the puppet of the forces of AIR...

Creator Merel Denie was nominated for the Henriette Hustinx Prize in 2017. With AIR, she graduated as Master in Theater at the Toneelacademie Maastricht.

*A smoke machine is used on stage.*

CONCEPT/DIRECTION: Merel Denie. PLAY: Gytha Parmentier, Arend Pinoy. MUSIC: Kaspar Schellingerhout. SCENOGRAPHY: Peter De Bie, Manuela Lauwers. DRAMATURGY: Mieke Versyp. LIGHT: Rik Van Gysegem. SOUND: Tom Van den Brande. PRODUCTION: Robin Angst, Pieter Smet. COACHING: Michai Geyzen, Jo Roets.

*SOLD OUT – waiting list at the door, 1 hour before the start  
Performance/dance*

**What Remains**

**Ultima Vez**

**Za 5/8            7:30 PM**

**cc De Grote Post (De Grote Post)**

**70'**



*What Remains* is a story about beginnings and endings, about standing at opposite life stages. Choreographer Zoë Demoustier brings together two generations on stage: children embarking on life and older dancers moving on from life. The outcome of that encounter is a physical, dance performance between young and old that exposes the ephemeral body. On stage are three elders, one adolescent and six children.

The children come from different neighborhoods in Brussels and Flanders. The choice of a mixed group of children and elderly is the logical consequence of the theme: the investigation of the movement that takes place between young bodies, still "unwritten" by experiences, and aging bodies "filled" with their memories.

*The performance is also accessible for ages 8 and up. A smoke machine is used on stage.*

CHOREOGRAPHY: Zoë Demoustier. PERFORMERS: Misha Demoustier, Jef Stevens, Karin Vyncke, Irene Schaltegger, Alice Monserez, Chizzy Chinaedu, Charlotte Maes, Kyora Kaiwa Stoffer, Luwe Van Gucht, Charlie Van Cauwenberghe. DRAMATURGY: Danielle van Vree. ASSISTANCE CHOREOGRAPHY: Oihana Azpillaga. ARTISTIC ADVICE: Annemie Boonen, Misha Demoustier, Oihana Azpillaga, Wim Vandekeybus. DESIGN/COSTUME RESEARCH: Annemie Boonen. MUSIC/SOUND DESIGN: Misha Demoustier, Rint Mennes. PRODUCTION: Ultima Vez CO-PRODUCTION: STUK Leuven, BRONKS Theater for young audiences, HET LAB Hasselt, Krokusfestival Hasselt. WITH THE SUPPORT OF: the Tax Shelter measure of the Belgian federal government, Casa Kafka Pictures Tax Shelter supported by Belfius, the Flemish Community, the Flemish Community Commission of the Brussels Capital Region.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Dance*

**ON- (8+)**

**Danaé Bosman/Theater FroeFroe**

**Di 1/8 5 PM**

**Athenaeum**

**50'**

**Wordless**

It's indescribable how two dancers discover each other's long, short, wide, narrow, infinite body parts. Illogical shapes emerge and take on an inhuman appearance. Untangling bodies create impossible movements.



There is no beginning nor end.  
From the invisible to the visible.  
From the existing to the non-existent.

*ON-* is a visual dance performance where physical bodies create the most absurd, fantasized forms. For the first time together with a (young) audience, choreographer Danaé Bosman explores her own fascination for the imperfect body. Allow yourself to be tantalized by a visual and musical trip that will make anyone from the age of 6 and up drift away.

CONCEPT/CHOREOGRAPHY: Danaé Bosman. DANCE: Miguel Do Vale, Sander Deckx. MUSIC: Linde Carrijn. ADVICE: Mira Bryssinck, Marc Maillard. MOTION ADVICE: Karolien Verlinden. DRAMATURGY: Liesbeth De Clercq. COSTUMES/SCENOGRAPHY: Elise Goedgezelschap, Leentje Kerremans. LIGHT DESIGN: Klaas Trekker. CO-PRODUCTION: Theater Froefroe in collaboration with hetpaleis.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Dance*

**Nest**

**Marie Gyselbrecht**

**Di 1/8 to Fri 4/8 9:30 PM**

**Royal Villa**

**45'**

**ENG (minimum)**



What if our privacy was forced to exist in public space?



The automobile, a stylized object, is considered one of the most powerful symbols of our civilization. A sign of freedom, wealth and social status. Sometimes a temporary place to spend the night, the last refuge off the street. A moving nest.

Three characters unravel a story in the twilight zone between comedy and tragedy. A dance theater performance for the street that questions the boundaries, freedoms, intimacy and privacy in public space.

*Nest* was nominated for "Best Outdoor Performance" and "Best National Dance Performance" for the Catalunya Premis de la Crítica.

*The performance takes place seated on the floor. Nest uses a stroboscope and smoke machine on stage. The performance is open to ages 12 and up.*

CONCEPT/DIRECTION: Marie Gyselbrecht. WITH: Antonio León, Luís Garcia, Mabel Olea. EXTERNAL FEEDBACK: Jordi Duran. SOUND DESIGN (live): Annalena Fröhlich. LIGHT DESIGN: Pau Estrem. PRODUCTION: Sarau. CO-PRODUCTION: Plataforma HOP, Festival Sismògraf, Danseu Festival. I.C.W.: Graner center de creació, Roca Umbert. WITH SUPPORT FROM: ICEC - Departament de Cultura de la Generalitat de Catalunya.

*Dance performance*

**Softcore - a hardcore encounter**

**Lisa Vereertbrugghen**

**Wed 2/8      7:30 PM**

**Werfkaai Revi**

**45'**

**ENG**



*Softcore - a hardcore encounter* is a performance about the hardcore techno subgenre 'gabber' in which dance, sound and text want to make the beats tangible.

At 200 beats per minute, "gabber" is described as techno on speed, the sound of the uncompromising underdog. Lisa Vereertbrugghen has researched this form of club music extensively over a decade and in this performance explores the term "hardcore" in relation to its softcore transformation and the political potential behind it.

What if in hardcore "gabber" speed is used not to be more productive, but to achieve the opposite? Speed then becomes a way to heighten sensations and escape control.

*The performance takes place seated on the floor. A smoke machine, stroboscope and loud music will be used during the performance.*



CHOREOGRAPHY/PERFORMANCE: Lisa Vereertbrugghen. SOUND: Michael Langeder. LIGHT: Vera Martins. CO-PRODUCTION: CENTRAL FIES within the LIVE WORKS PERFORMANCE ACT AWARD, STUK, BUDA, BIT Teatergarasjen. WITH SUPPORT FROM: CAMPO, Tanzfabrik, Workspace Brussels & SZENE Salzburg. Funded by the Flemish Government and apap - Performing Europe 2020, co-funded by the EU Creative Programme.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Dance / performance*

**VanThorhout**

**not standing**

**Fri 28/7 tem 30/7      4 PM**

**Werfkaai Revi**

**50'**



Whether it be ancient gods, ancient heroes, soldiers or athletes, throughout history the glorification of male strength often tended toward a celebration of war, aggression and violence. Thor, to whom the title refers, is one of the most famous personifications. He can unleash a thunderstorm and lives on to this day as one of the superheroes in Marvel comics and movies, invariably depicted with his Mjölner, a hammer with far too short a handle.

In *VanThorhout*, Alexander takes the stage as Thor, with his own kind of hammer. As always in Alexander's work, the relationship between object and performer quickly becomes ambiguous. When do you lose the power to manipulate the heavy hammer, and when does the hammer take over and become uncontrollable?

CHOREOGRAPHY/EXECUTION: Alexander Vantournhout. ARTISTIC ASSISTANT: Emmi Väisänen. DRAMATURGY: Rudi Laermans, Sébastien Hendrickx. PROP DESIGN: Tom De With, Willy Cauwelier. STAGE: Willy Cauwelier. LIGHT DESIGN: Bert Van Dijck. COSTUME DESIGN: Patty Eggerickx. TECHNICAL COORDINATION: Rinus Samyn. TECHNOLOGY ON TOUR: Tijs Bonner, Bram Vandeghinste. CO-PRODUCTION: Arts Center VIERNULVIER (BE), Le CENTQUATRE (FR), Les Substances - SUBS (FR), Les 2 Pôles Nationaux des Arts du Cirque normands - La Brèche (FR), le Cirque-Théâtre d'Elbeuf, 3 bis f - center d'arts contemporains (FR). WITH THANKS TO: Bojana Cvejić, Ben Mcewen, Tom Van der Borgh. WITH SUPPORT FROM: the Flemish Government, Fondation BNP Paribas.

*SOLD OUT – waiting list at the door, 1 hour before the start*

**Rita (8+)**

**BRONKS & Tuning People**

**Tue 1/8              4 PM and 8:30 PM**

**Wed 2/8            11 AM and 3 PM**

**cc DGP (Kleine Post)**



70'

An elderly Alice in Wonderland for everyone ages 8 and up.

Rita is a single elderly woman with a great sense of drama. Through her love of opera, she anxiously tries to escape the daily grind and ageing. Little by little, her mind turns into a labyrinth in which the line between reality and fiction becomes increasingly blurred. Rita's only companion is Martino, her caregiver. The more Rita becomes absorbed in her new world, the more he tries to maintain her daily routines - sometimes lovingly, sometimes desperately.

*Rita* seeks the thin line between dance, play and performance.

Hilarious one moment, tender or quirky the next. Randi De Vlieghe and Jef Van gestel show their love (and ability) to turn the everyday into something extraordinary. Beautifully performed by Randi De Vlieghe and Jef Van gestel.

CREATION: Randi De Vlieghe, Jef Van gestel (see also DEEG). SOUND/DECOR DESIGN: Wannes Deneer. EXECUTION DECOR: Simon Callens, Danny Vandeput, Tim Vanhentenryck. LIGHT DESIGN: Thomas Clause. COACHING: Veerle Kerckhoven, Natascha Pire. COSTUMES: Maartje Van Bourgognie. CO-CREATION: Tuning People, BRONKS. WITH THANKS TO: KOPERGIETERY, Walpurgis. WITH THE SUPPORT OF: the Flemish government.

*Theater / dance*

**The Sheep Song**

**Toneelhuis | FC Bergman**

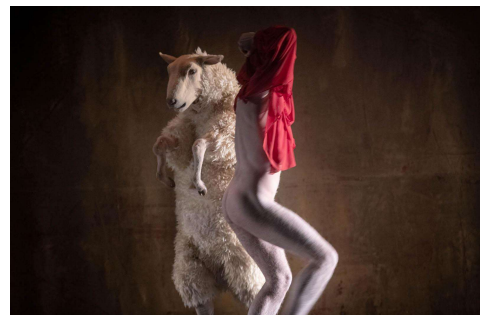
**Wed 3/8      8 PM**

**Do 4/8      3 PM**

**Kursaal**

**90'**

**Wordless**



A modern parable about the fear and attraction of change in a human life. The tragedy of man as a fundamentally changing being.

In *The Sheep Song*, FC Bergman tells about a creature no longer satisfied with itself. It feels that there is more to it, that it is destined for a more glorious life than that of its peers. *Ovis Orientalis Avis* prepares for the ultimate transformation, determined to defy fate, the laws of physics and good taste. Dark clouds appear at the horizon. Hoofbeats make the earth tremble. The desire for change proves to be a storm that is hard to silence.

*The performance is open to ages 16 and up.*

BY: Stef Aerts, Joé Agemans, Matteo Simoni, Jonas Vermeulen, Thomas Verstraeten, Marie Vinck. WITH: Jonas Vermeulen, Stef Aerts, Matteo Simoni/Dries De Win, Yorriht De

Bakker/Jan Deboom, Marie Vinck/Gudrun Ghesquière, Thomas Verstraeten/Bart Hollanders, Joé Agemans/Yorrieth De Bakker. LIGHT DESIGN: Ken Hioco. SOUND DESIGN: Senjan Jansen. COSTUME DESIGN: Joëlle Meerbergen. MUSIC/LIVE EXECUTION Frederik Leroux/Ruben Machtelinckx. PRODUCTION: FC Bergman, Toneelhuis. CO-PRODUCTION: Holland Festival, Les Théâtres de la Ville de Luxembourg, Piccolo Teatro di Milano - Teatro d'Europa. WITH SUPPORT FROM: the Tax Shelter of the Belgian Federal Government, Casa Kafka Pictures Tax Shelter empowered by Belfius.

## Performances in English

*Musical theatre*

**Dear Winnie,**

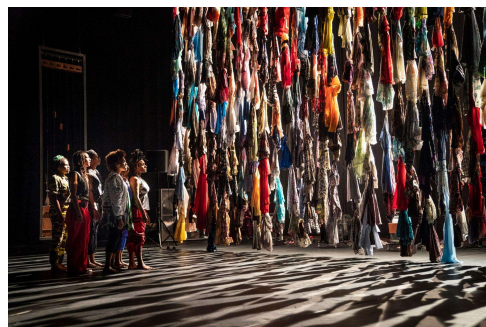
**Jr.cE.sA.r, KVS & NNT**

**Wed 26/7 7:30 PM**

**Kursaal**

**135'**

**Spoken languages: Dutch, French, English/with subtitles in Dutch**



During the anti-apartheid struggle, ANC resistance fighter Maurice Mthombeni sent a letter to advocate and confidant Winnie Mandela. The apartheid government intercepted the letter and published it in South Africa's national newspaper, sowing discord within the ANC. Maurice fled to Europe and continued the campaign from there.

His son, director and KVS face Junior Mthombeni, had long been walking around with the idea of making a play about Winnie. This time through colored glasses.

Together with eight actresses, singers and performers from the African diaspora, the three-member KVS company Jr.c.E.sA.r will search for an answer to the question: when do you revolt?

Together they shatter the white, Eurocentric, male canon.

*The performance is open to ages 14 and up.*

TEXT: Fikry El Azzouzi. DIRECTION: Junior Mthombeni. MUSIC INSTALLATION/MUSICAL LEAD: Cesar Janssens. WITH: Andie Dushime, Denise Jannah, Tutu Puoane, Ntjam Rosie, Alesandra Seutin, Jade Wheeler, Joy Wielkens, Mahina Ngandu, Cesar Janssens, Christophe Millet, Junior Mthombeni.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Performance*

**Inland Island**

**Tineke De Meyer**

**Thu 27/7 2:30, 3:30, 4:30, 7, 8, 9 PM**

**Fri 28/7 tem Mon 31/7 1:30, 2:30, 3:30, 4:30, 7, 8, 9 PM**

**cc DGP (Atelier +1)**

**45'**

"If we opened people up, we'd find landscapes" - Agnes Varda

In this performative installation/poetic audio performance, you and a few others take a seat at a table. Through headphones you are addressed by a disembodied voice. This voice belongs to a border being - an angel, an alien? Simultaneously present and absent, this eternal witness speaks of what is happening at and far beyond the table.

This being seeks connection, both with the listener, and between the listeners themselves. Like a kind of science fiction, *Inland Island* opens a broader, more tender perspective on the here and now, on the individual.



*The performance can be listened to/experienced simultaneously in English or Dutch. The performance is open to ages 16 and up.*

TEXT/CONCEPT/CREATION: Tineke De Meyer. SOUND: ZONDERWERK (Linde Carrijn, Dijf Sanders). LIGHT: preliminary research Vinny Jones. LIGHT DESIGN: Helmi Demeulemeester. SET: Julien F. Thomas. SOUND TECHNOLOGICAL SUPPORT: Bavo Van Kerrebroeck. PRODUCTIONAL/SERVICE MANAGEMENT: Evelyn Demaertelaere. MENTOR: Luanda Casella. DRAMATURGY: Stine Sampers. EXTRA HAND: Lisbeth Gruwez. WITH SUPPORT FROM: the Flemish Government, City of Ghent, KAAP, VIERNULVIER, workspacebrussels and C-TAKT, Brakke Grond, BUDA & Zuidpool, IPEM/ASIL.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Theater*

#### **NUGGETS**

**Fri 4/8            8:30 PM**

**Sun 5/8            3 PM**

**cc De Grote Post (Kleine Post)**

**60'**

**ENG**



"Now only an expert can deal with the problem  
Cause half the problem is seeing the problem."

- Laurie Anderson

In Storm's new physical solo, he (de)constructs the individual struggling to hold his own in today's "we-want-more" society on speed. Maxim does this in his vaunted grotesque playing style and distinctive and unique rhythmic language. He creates a cramped universe where one last soul stubbornly models existence. Using a dilapidated construction and fatal repair, the character attempts to reach the indeterminate goal.

In *NUGGETS*, the main character radically remodels the remnants of his existence. In all of his work, Maxim Storms gives voice to characters who "try or endure impossibility". *NUGGETS* becomes another step in that quest of philosophical vulnerabilities.

CONCEPT/PLAY: Maxim Storms–COACHING: Jan Steen, Lisbeth Gruwez. LIGHT: Geert Vanoorlé. FEEDBACK: Linde Carrijn, Rachid Laachir. CO-PRODUCTION: CAMPO, C-TAKT, De Grote Post. DISTRIBUTION: Vincent Company. I.C.W.: c o r s o & arts center nona. WITH SUPPORT FROM: the Flemish government.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Theater/performance*

**Candide (premiere)**

**Laurens Aneca and Bjorn Floréal**

**Thu 27/7      5 PM & 9 PM**

**Atheneum**

**60'**

**ENG**



Bjorn Floréal & Laurens Aneca delved into "teen" and "twink" porn, a mainstream genre on the internet. A genre in which adult porn stars do their utmost best to offer the viewer an experience of minority. To what extent does a young body also possess orgasmic capital?

Searching for references, they stumbled upon Voltaire's *Candide*: an adventurous and satirical tale in which young *Candide* goes out into the wide world in happy expectation, but is soon subjected to gruesome scenes. Nevertheless, he remains the figurehead of innocence, with a doggedly optimistic view of the world.

In *Candide*, we see two characters questioning each other's erotic fantasies and desires in the context of an intimate, sometimes transgressive role-play.

*A stroboscope is used on stage. The performance is open to ages 16 and up.*

CONCEPT/CREATION: Laurens Aneca, Bjorn Floréal. PLAY: Bjorn Floréal, Tim Bogaerts. SCENOGRAPHY/DRAMATURGICAL ADVICE: Chrys' Amaya Michailidis. TECHNOLOGY: Anne Meeussen. PHOTOGRAPHY: Olivier De Vos. WITH THANKS TO: Bauke Lievens, Kristof Van Baarle, Lotte Vocking, Yasmine Abchaoui, Lieven Verkouille, Astrid De Haes. WITH SUPPORT FROM: CAMPO, City of Ghent, workspacebrussels, De Grote Post, TAZ, Het TheaterFestival.



*Performance*

**ONE SONG**

**Irene Wool & NTGent / Miet Warlop**

**Fri 28/7 & Sat 29/7 8 PM**

**Kursaal**

**60'**

**ENG (lyrics)**



What is your background as a theater maker? Invited by NTGent, Miet Warlop formulates an answer in her own particular way. In the 'Histoire(s) du Théâtre' series, she is the fourth director to take up the gauntlet for a creation in which present, past and future meet in an inspiring way. *ONE SONG: Histoire(s) du Théâtre IV* is set in the unique universe of Warlop, with eight performers entering the arena for an incantatory ritual about farewell, life and death, hope and resurrection. Through the metaphor of a live match/concert, including commentator and cheerleader, Warlop invites us to form a community. Thus, the temporary becomes the universal and the personal becomes something collective. That is the subtext of *ONE SONG*: how one song can give meaning to an entire society.

*The performance is open to ages 12 and up. Loud music will be played.*

CONCEPT/DIRECTION/SCENOGRAPHY: Miet Warlop. WITH: Simon Beeckaert, Stanislas Bruynseels, Rint Dens (+), Judith Engelen, Elisabeth Klinck, Marius Lefever, Willem Lenaerts, Luka Mariën, Milan Schudel, Melvin Slabbinck, Joppe Tanghe, Karin Tanghe, Wietse Tanghe, Flora Van Canneyt, ~~Jarne Van Loon~~. TEXT: Miet Warlop, advised by Jeroen Olyslaegers. CONCEPT/DIRECTION/DECOR DESIGN: Miet Warlop. MUSIC: Maarten Van Cauwenberghe i.c.w. the entire group. SOUND DESIGN: Bart Van Hoydonck, Raf Willems. COSTUME DESIGN: Carol Piron, Filles à Papa. LIGHT DESIGN: Dennis Diels. DRAMATURGY: Giacomo Bisordi. ASSISTENT DRAMATURGY: Kaatje De Geest. PRODUCTION: NTGent, Miet Warlop/Irene Wool vzw. CO-PRODUCTION: Festival d'Avignon, De Singel (Antwerp), Tandem Scène Nationale (Arras-Douai), Théâtre Dijon Bourgogne Centre dramatique national, HAU Hebbel am Ufer Berlin, La Comédie de Valence - Centre dramatique national Drôme - Ardèche, Teatre Lliure (Barcelona). WITH SUPPORT FROM: the Flemish Government, City of Ghent, Tax Shelter of the Belgian Federal Government. CONTACT: Frans Brood Productions.

*SOLD OUT – waiting list at the door, 1 hour before the start*

**Lullaby for Scavengers**

**Kim Noble / CAMPO**

**Fri 28/7 & Sat 29/7 8:30 PM**

**cc DGP (Kleine Post)**

**60'**

**ENG (with subtitles)**





Scavengers eat dead animals.  
In this piece, Kim Noble plays with a fox and an angry dead squirrel.  
The angry dead squirrel can talk.  
The play is quite funny.  
It deals with big feelings.  
For example, about our fear of loneliness.  
But also about our desires and dreams.  
Kim Noble is an English cult artist and comedian.  
He lived in a sewer and in a tree.  
He received a very important theater award in England.  
His performances are full of humor, but the squirrel thinks otherwise.  
The performances also deal with serious issues.  
Like death and friendship.

*The performance is accessible from the age of 16 and up.*

BY/WITH: Kim Noble. DRAMATURGY: Pol Heyvaert. TECHNOLOGY: Koen Goossens, Korneel Coessens, Seppe Brouckaert, Saul Mombaerts & Squirrel. MUSIC: DEEWEE. PRODUCTION: CAMPO Gent. CO-PRODUCTION: Schauspiel Leipzig, Kampnagel Internationales Sommerfestival Hamburg, Festival Actoral. KIM THANKS: his mother and the staff of The Lord Stanley. CAMPO THANKS: Jeroen Vandesande, Toon Maillard, Michiel Tilley. Squirrel doesn't want to thank anyone.

### *Performance*

#### **SPARE TIME WORK**

#### **neighbors**

**Do 3/8            8:30 PM**

**cc DGP (Kleine Post)**

**75'**

**English (no subtitles)**

In *SPARE TIME WORK*, *buren* musically approaches thoughts and ideas about (reproductive) labor and leisure. They explore class and growth through figures such as Adult Hood, Young, Cleaner, Grown Woman, Office Worker. Drenched in different color spheres, they explore a variety of (power) relations, economic desires and social realities. All this while surrounded by the inner and outer voices of (personal) histories and radio, internet and television. Who carries the dogmas and what systems are at work?



*A smoke machine and stroboscope will be used on stage. The performance is open to ages 16 and up.*

CONCEPT/PERFORMANCE: buren (Melissa Mabesoone, Oshin Albrecht). LIGHT: Vera Martins. MUSIC: buren, Benjamin Dousselaere. CO-PRODUCTION: PLAYGROUND (STUK & Museum M), workspacebrussels, 404, KAAP, de Brakke Grond, KAAI, BUDA. WITH SUPPORT FROM: the Flemish Community, Flemish Community Commission and apap - FEMINIST FUTURES, a project co-funded by the Creative Europe Programme of the European Union.

*SOLD OUT – waiting list at the door, 1 hour before the start*

*Theatre*

**Songs for no one**

**Nastaran Razawi Khorasani**

**Sun 30/7 & Mon 31/7 8:30 PM**

**cc DGP (Kleine Post)**

**70'**

**Dutch and Farsi spoken (Dutch subtitles)**



In *Songs for no one*, theater maker Nastaran Razawi Khorasani takes you into the invisible lives of a boy and a girl living in Iran's Islamic dictatorship. Based on telephone conversations, Nastaran creates a visual solo performance full of duets, dialogues, poems and songs. Using the voices of the two children in the ancient Persian language, *Songs for no one* is a portrait of a hidden society and reveals what usually remains hidden. What does it mean to live in a dictatorship? With what thoughts and hopes does the young generation stand their ground?

Songs for no one won the BNG Bank Theater Prize in 2020 and 2021 and was selected in 2022 by the TheaterFestival Vlaanderen as one of "the most interesting, socially relevant and innovative performances".

*The performance is open to ages 15 and up.*

CONCEPT/DIRECTION/PLAY: Nastaran Razawi Khorasani. MUSIC: Jimi Zoet, Nastaran Razawi Khorasani. DRAMATURGY: Tobias Kokkelmans. SCENOGRAPHY/VIDEO: Peter van Til (BrotherTill). COACH: Suzan Boogaardt. COSTUME ADVICE: Rebekka Wörmann. TECHNOLOGY: André Goos (Denzo Theater Techniek), Andy Twillert. PRODUCTION: Nadine Dijkstra. BUSINESS/SALES: Wilma Kuite (Everything for the Arts). MARKETING: Dieke van der Spek, Leonie Poot. PHOTO: Mostafa Heravi. GRAPHICS: Maartje de Groot. SCENE PHOTOGRAPHY: Julian Maiwald. PRODUCTION: Kobe collective. CO-PRODUCTION: BNG Bank Theater Prize, Maas theater and dance, Theaterfestival Boulevard in collaboration with Het Nationale Theater, We are public, Workspacebrussels.

*cross-disciplinary, urban theater*

**On Fire!**

**SOCHA**

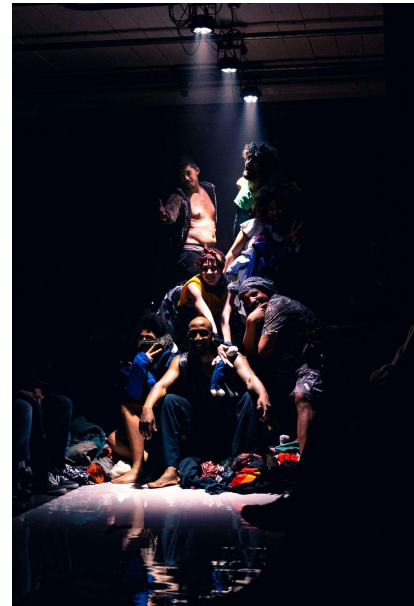
**Mon 31/7      7 PM & 9 PM**

**Spoor 2**

**60'**

**ENG/FR/NL**

SOCHA is a community of artistic performers of all generations, cultures and disciplines. Looking for unexpected forms, urgent stories, for unexplored stage territory. Together with partner in crime theater Arsenaal, they operate from their home base Mechelen.



SOCHA aims for an ambitious mix of people and arts, as in the streets of the new city. That city appears on stage in all its glory, rawness and inequality. With *On Fire!* SOCHA brings an exclusive show moment annex concert and party, up close and personal with the TAZ audience. Full of frenetic dance, inspired beats, loud slam and introverted hip-hop. The result of an intense week of searching, rehearsing and creating.

*The performance is accessible for ages 12 and up. A smoke machine will be used on stage. With your ticket to the performance you also have access to the afterparty that starts at 10 PM.*

FROM AND WITH: Nina Castryck, Vianney Adriaens, Alix Konadu, Marios Bellas, Amina Iddrisu, Chris Joris, Mahina Ngandu, Zach Swagga, Abel Baeck, Tonic Mendi Jacobs, Zadok Bamgboye-Umoru, Junior Akwety, Magot Bouchataoui, David Idrisov, Tim Caramin, Elke Gijsemans, Tom Kestens, Junior Mthombeni. SCENOGRAPHY/IMAGE ART: Elke Gijsemans. SOUND DESIGN: Dieter Lambrechts. LIGHT (DESIGN): Jasper Vanhalle. ARTISTIC DIRECTION: Junior Mthombeni, Tom Kestens. CO-PRODUCTION: SOCHA, theater arsenaal and KVS.

*Music theater*

**Who's Tupac?**

**Jr.cE.sA.r, KVS & NNT**

**Do 3/8 & Fri 4/8      8:30 PM**

**Spoor 2**

**90'**

**Spoken languages: Dutch, French and English  
(no subtitles)**



Thugs out there! In this talent show, four young people want to make it at any cost. In a competition that oscillates between heaven and hell, they go to extremes, with only one goal in mind: to become the next Tupac.

Rapper Tupac, meanwhile, has been dead as long as he has lived. He was named Tupac Amaru Shakur by his mother in tribute to Tupac Amaru II, the revolutionary leader of a legendary Inca uprising in the 18th century. Tupac Amaru II fought for the Peruvian empire, just as Tupac fought for equal rights.

"We can only recommend that you allow yourself to be engulfed by the avalanche of momentum that director Junior Mthombeni and writer Fikry El Azzouzi are flicking from the showbiz throne, a peril that occupies almost the entire back of the stage." - De Morgen

*The performance is open to ages 16 and up.*

TEXT: Fikry El Azzouzi. DIRECTION: Junior Mthombeni. MUSIC INSTALLATION/MUSICAL DIRECTION: Cesar Janssens. SOUNDTRACK: Cesar Janssens. WITH: Cindy Claes, Andie Dushime, Junior Akwety, Alex Akuete, Zediam.

## Music

### **Racing The Storm**

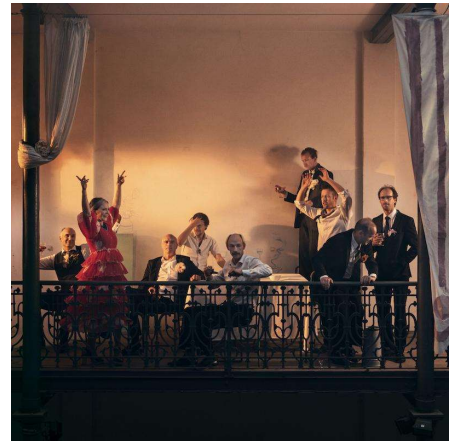
**Emilíana Torrini & The Colorist Orchestra**

**Sat 29/07 8:30 PM**

**Spoor 2**

**75'**

**ENG**



There is something magical about a good collaboration. Especially when two artists are able to "merge into one another" as in the perfect symbiosis. The Colorist Orchestra is not only - since their founding in 2013 - living proof of this, they have actually become specialists in it. So Colorist pivots Aarich Jespers and Kobe Proesmans have done it before with the work of Gabriel Ríos, Lisa Hannigan and most recently with Howe Gelb (Giant Sand). But it is the bloodline with Icelandic singer/songwriter Emilíana Torrini that made them break through internationally. In 2023, they released their collaborative album "Racing The Storm". No adaptation of previous Torrini songs, but brand new, completely original material. An international class act through and through? We gladly kneel for that.

*A smoke machine will be used on stage. The concert is open to ages 12 and up and is standing.*

VOCALS: Emilíana Torrini. DRUMS: Kobe Proesmans. PERCUSSION: Aarich Jespers. BASS: Tim Vandenberg. MARIMBA: Sep François. KEYS: Wim De Busser. SOUNDSCAPE: Gerrit Valckenaers. VIOLIN: Jeroen Baert. ALT VIOLIN: Karel Coninx.

*Musical performance in surround*

### **Rooms To Dark Boats in the Night and Views in the Light**

**Peenoise**

**Fri 28/7 6 PM and 9:30 PM**

**Spoor 2**

**50'**



Peenoise represents mysterious avant-pop that sounds ominous, catastrophic, but also warm and catchy. The band embraces the experiment and searches for their sound in a fresh and playful way that brings out the uniqueness of their music very strikingly. This also translates into their live shows, where they push the boundaries of what a concert can be. For their latest album *Rooms to Dark Boats in the Night and Views in the Light*, Peenoise takes the audience on a journey through audio-architectural rooms. In one room there is joy and hope, in another darkness and mystery. Live, the band plays the music in quadraphony (surround).

*A smoke machine and intense lighting will be used. The concert is open to ages 12 and up. The concert is seated on the floor.*

COMPOSITION/GUITAR/VOCALS: Cesar De Sutter Pinoy. KEYS/VOCALS: Gilles Vandecaveye Pinoy. PERFORMANCE: Titus De Sutter Pinoy. KEYS: Karel Naesens. DRUMS: Elias Devoldere. LIGHT DESIGN: Gilles Roosen.

### **'It's a Family Affair'**

An evening of music played by fathers and sons, sisters and brothers. They share the same genes and love of music. Sometimes bittersweet and melancholic, sometimes wild and silly. A bit like the average family party. It's just a family affair.

*Rock*

**It's a Family Affair: ODO/PJDS**

**Mon 31/7 9 PM**

**KAAP**

**120'**

Meet ODO: the young, energetic trio from Ghent. Since the formation of the band a year ago, they have already given more than 25 shows, culminating in a sold-out Charlatan in their home town. Their debut single "Dangerous," a great showcase of their innovative and boisterous style, was received with open arms.



Put ODO and PJDS together on stage and you get musical-genetic fireworks. Young force ODO is taking rock 'n' roll to its roots. Frontman and father completes the set with his band, PJDS.

PJDS consists of band members Pieter-Jan De Smet (vocals, guitar, Aztec Death Whistle) with bassist Mirko Banovic (a.o. Arno, FES - Boggamasta, Arsenal, Stilll, Rapidman), drummer Teun Verbruggen (FES - Boggamasta, Jef Neve Trio, BOAT,...), guitarist Frederik Segers (Stadt) and Jan Duthoy (Absynthe Minded) on keys.

### **Music at Café Koer with the TAZ band.**

**Kapinga Gysel, Léa Kadian, Jérôme Pringiers, Dejan Banovic and guests**

**Fri 28/7 tem Fri 4/8 6:30 PM**

**Café Koer**

**free**

Especially for Café Koer, a new TAZ band with young up-and-coming talent has been put together. Accompanied by Kapinga Gysel, they will play a free aperitif concert every day from 6:30 PM at the heart of the festival. Prepare yourself for tunes of bossa nova, bluegrass, hip-hop ... ranging from Amy Winehouse to Nina Simone and hidden Ostend gems.

Every night, the four-piece TAZ band consisting of Kapinga Gysel, Léa Kadian (bass guitar, electric guitar), Jérôme Pringiers (keys, vocals ) and Dejan Banovic (drums) will be accompanied by one or more musical guests. Get ready for warm vocals and catchy beats mixed with young, sparkling talent.

### **28/07**

**Nils De Caster** (multi-instrumentalist including mandolin, lap-steel and guitar, known a.o. from "The Broken Circle Breakdown") and musical life partner **Sarah De Smedt** (flawless vocals) will touch your soul.

### **29/07**

Brussels-based **JT PAS RICHE** (solo project of Jochen Theys) is a familiar face at TAZ. Together with **Charlotte Marsan** (vocals, keys) he provides a multi-layered, melodic and eclectic evening accompanied by synth, piano, bass and percussion.

### **30/07**

**RAMAN.** equals raw emotion, no nonsense guitar riffs and pure rock and roll. Prepare yourself for heartbreaking lyrics and get carried away by music with roots in the blues and the dirty south. You can only truly understand RAMAN. during a live act..

### **01/08**

**Lucy Evens** loves music. The big, dramatic kind that goes straight to your soul. Inspired by Amy Winehouse, Nina Simone, Erykah Badu, Michael Jackson, Rihanna, Queen.... you wouldn't expect anything different.

### **02/08**

Ghent based rapper Joram Kunde Boukwo aka **Kundebeats** brings nineties hip-hop, jazz, P-Funk and afro jazz. Sturdy beats that definitely will make you want to move.



**03/08**

Vocalist **Helena Casella** enchants with her mix of soul, hip-hop, modern jazz and Brazilian vibes. Her love for music was instilled in her, and it shows. Get carried away by her soft, warm voice and travel with her into an ethereal world.

**04/08**

American singer-songwriter **Matt Watts** has been living in Belgium for several years. Comparisons to Nick Drake and The Tallest Man on Earth are never far off. Like a true troubadour, Watts delves into that same cutting melancholy with his songs. On TAZ, he is accompanied by guitarist Teuk Henri.

**Tango Jazz Quartet**

**Fri 4/8      8:30 PM**

**Café Koer**

**free**

**60'**



On Friday, August 4th, the Argentinian Tango Jazz Quartet will make a pit stop in Ostend during their European tour.

As part of the connection between Ostend and Argentina, Gustavo Firmenich (clarinet), Mauricio Pasculli (drums), Santiago Villalba (piano) and Martin Rao de Vita (bass guitar) will give a performance at Café Koer.

The music of the Tango Jazz Quartet blends the melodic and rhythmic patterns of tango with the harmonies and improvisation from jazz. Curious about this musical blend? Come and check it out!

*Global sounds*

**Crossing Borders, Sharing Songs**

**Sun 5/8      6:30 PM**

**Cafe Koer**

**free**

**60'**

Three social-artistic organizations from Amsterdam, London and Ostend team up for a musical exploration. A collaboration between participatory practices that each in their own way want to generate social impact through music. They approach musical heritage in a contemporary, inclusive way and search for a musical language that unites different influences.



On the Café Koer stage, Yagoon (kleinVerhaal), Flotsam Sessions and Orchestre Partout and Muziekmozaïek form a colorful orchestra of thirty musicians. They turn each other's repertoire inside out and eagerly delve into music from all over the world. Both traditional songs and contemporary sing-alongs are featured. Café Koer turns into a stage for committed global sounds without borders.

*Crossing Borders, Sharing Songs is an Erasmus+ collaboration between kleinVerhaal, Orchestre Partout (NL), Flotsam Sessions (UK) with the support of Muziekmozaïek.*